



Ca' Foscari
University
of Venice

Department of Asian
and North African Studies

PhD in Asian and African Studies

歌舞伎町一番街

International Symposium **The Transcultural Production of Urban Space in Eurasia**

- *The Re-enchantment of Shanghai: Buddhism and Modernity in Post-Socialist China*
- *From Hamlet to Pilgrimage Center: The Urban Development of Shirdi*
- *On the Ambiguity of the City: Euphoria, Exuberance and Indifference as Effects of Urban Life in Ancient India*
- *Origin, Flowering and Death of the Third Millennium BC Cities of the Indus Civilization*
- *The Network of Cities in Elizabethan England*
- *Italian in Contact with Urban Wolof: A Comparison with French Lexical Insertions*
- *The Role of "Marginal" Spaces in Urban Context: The Extraordinary Reception Centers in Italy*
- *Depicting Amman in Contemporary Jordanian Literature*
- *Strangers in a Familiar City? The Urban Space of Beijing Seen and Written by Picun Migrant Poets*
- *Area Studies for Urban Sustainability Research: Current Practice and Untapped Potential*
- *The "Smartification" of Asian Cities: A First Assessment of the Japanese Government Effort to Export Technologies and Forms of Governance*
- *Modernist Sculpture, City and the Iran's 1979 'Islamic' Revolution / Stranger in the City: Navigating Streets of Desires in Nepali Cinema*
- *An Urban Miniature: Sarajevo and its Marketspace*
- *Tokyo as the Stage in the Dramaturgy of the Olympics*
- *Rethinking the Regional Disparities through Cultural Holes*
- *A Two-sidedness of the Language of Cities*
- *Language Life in Postmodern Tokyo*
- *Linguistic Landscape as a Tool for Understanding Urban Spaces: The Non-places London and Paris International Train Station*

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Wednesday 20.02.2019: 09:00-18:00h

Thursday 21.02.2019: 09:00-18:00h

Aula Baratto, Ca' Foscari

Organized by Prof. Patrick Heinrich